

# **ADOBE PREMIERE PRO COURSE CONTENT**

## **MODULE 01:**

How to download and install premiere pro  
How to Start & Save a Premiere Pro Project for the First Time  
Tour of interface  
Importing and Organizing Media  
Project BIN explain

## **MODULE 02:**

What is Video?  
Starting & Understanding a New Sequence  
Adding Clips to the Timeline  
Media Properties  
Know about the tools  
Video Properties -(how effect control panel works)  
Using Sfx  
Sync audio to video  
Types of Cuts - Straight, J-Cut, L-Cut

## **MODULE 03:**

Adding Overlays  
Adding text  
Render & Export Files  
360 video edit & Export  
How to Re-link offline Media  
Text Style

## **MODULE 04:**

Understanding Audio  
Audio Channels -Mono & Stereo  
Gain Or Volume - What's the Difference  
Sound Designing - music & sfx  
Audio Mixing

## **MODULE 05:**

What is a keyframe?  
Create motion using keyframe  
Nest  
Working in Effect Controls (Masking, Blending Mode)  
Graphics Templates

## **MODULE 06:**

Freeze and Still Frames  
Changing speed with the Speed Duration Panel  
Bar Tone & Universal Counter

## **MODULE 07:**

What are Effects?  
Video Effect  
Video Transition  
Adding Adjustment Layer & Colour Matte  
Audio Transition  
Using Effects to Enhance Audio  
Track Matte

## **MODULE 08:**

What is color correction?  
Intro to the Lumetri Color Panel  
Raw Footage Color Correction  
Video Scopes to Help with Color Correction

## **MODULE 09:**

What is Chroma?  
Using Ultra Key  
Using Color Key

## **MODULE 10: AI FEATURE**

Text based Edit  
Subtitles  
Essential Sound Panel  
Frame Generate

## **MODULE 11:**

Creating master sequence  
Loudness Radar/ multi channel audio  
How to Export Broadcasting masters

## **MODULE 12:**

Edit Cinematic Promo  
Edit Visual Story  
Multicam Edit

# ADOBE AFTER EFFECTS COURSE CONTENT

## MODULE 01:

Welcome to After Effects <b>FACE</b>
Look into AE
Start with Composition
Composition from Footage
Composition Settings
Importing File Formats
Bin & Layer Management
Layer from Shape
Layer Transformation
saving a project
Work Area - Composition Grid (Transparent)
Project Setting - GPU or Software setting & Progressive/interlaced

## MODULE 2:

What is Keyframe?
Managing Keyframes
Animation using keyframes
Keyframe Easy Ease & Motion Blur
Bouncing shape Animation
Adding Music & SFX
Keyframes in Audio
Rendering Final Output

## MODULE 03:

What are Layers?
Working with Solid Layers (Create a Perfect Square or Circle, Alignment, and Colors )
Working with Shape Layers Operations
Layer Styles (Drop Shadows, Modes, Switches)
How to Split/ Duplicate Layer

**Working with Text Layer (same)**

**Working with Text - Characters ((same))**

Text Animation Preset

Precompose

Working with Null & Adjustment Layer

## **MODULE 04:**

What is a mask?

Basics of Masking (*Square*)

Masking with Pen Tool

Adding Multiple Mask on Layers

Mask Tracking (Manual)

Rotoscoping Tool

## **MODULE 05:**

**What are Effects?**

Effect Panel Part 1

Effect Panel Part 2

Lumetri Color

## **MODULE 06:**

**Concept of 3D & What is Camera**

**How to Create 3D Layers & Camera**

**3D Camera Tracking**

**Use of Light**

**Convert 2D text into 3D**

## **MODULE 07:**

**What is Chroma?**

<b>Chroma Key</b>
<b>Working with keylight plugin</b>
<b>Blending Foreground and Background Made Easy</b>
Match Foreground & Background

#### **MODULE 08:**

Motion Tracking
MOCHA AE Tracking
Manual Tracking
Wrap Stabilizer

#### **MODULE 09:**

Introduction To Paint
Content Aware Fill
Motion Sketch

#### **MODULE 10:**

What is a Puppet Tool?
What is the Parallax Effect?

#### **MODULE 11:**

Exporting H.264 Files
Exporting with a Transparent Background

#### **MODULE: 12**

#### **Shoot & Create - DEMO**

